

1940

# Explorer 1940

La Salle University

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# The Explorer 1940

La Salle College

Philadelphia, Pa.







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PUBLISHED 1940

*Editors*

CHARLES L. GUERIN  
WALTER F. CUMMISKEY

*Business Manager*

JOHN F. McMENAMIN



# The Explorer

1940

PUBLISHED BY

THE SENIOR CLASS

of

LA SALLE COLLEGE

PHILADELPHIA, PA.





The Faculty Walk

## EXPLORINGS

IN SEPTEMBER, 1862, the nucleus of the present La Salle College was formed in what was then known as the "Christian Brothers' Academy," which was attached to St. Michael's Parochial School at 1419 North Second Street. Seeing the necessity of a college for the higher education of young men in his diocese, the Most Reverend James F. Wood, then Bishop of Philadelphia, in conjunction with a committee consisting of Brothers of the Christian Schools, members of the clergy in Philadelphia, and several prominent Catholic laymen, obtained in 1863 a charter incorporating La Salle College in Philadelphia. By 1867, the increase in the number of students attending the academy became so great that the accommodations afforded by the building on Second Street proved inadequate, and the property at the northeast corner of Filbert and Juniper Streets, where the Philadelphia Evening Bulletin Building now stands, was leased. Two years later, Brother Oliver, president of the college, purchased the buildings from the diocese for the sum of \$30,000.

For nearly twenty years La Salle College occupied the buildings at Filbert and Juniper Streets and was a landmark in central Philadelphia. Finally, increasing enrollment necessitated the Brothers' moving into larger quarters. The property at the corner of Broad and Stiles Streets was purchased in December, 1882, as the future site of the college. By building an addition to the Bouvier Mansion, which already occupied the grounds, sufficient space was provided to accommodate all the students. Four years later, one of the first modern gymnasiums in Philadelphia was installed in the college. The work of reconstructing the Bouvier Mansion to give sufficient room for the needs of the college was completed in 1896.

In the original Constitution of the Christian Brothers, as provided by their founder, St. John Baptist de la Salle, there existed a clause prohibiting the teaching of Latin and Greek in the schools under their control. By special

dispensation, an exception had been made for La Salle College. In 1899, came word that this privilege had been withdrawn. At least one-third of the student body then left La Salle to attend other institutions where the study of the classics was offered. Not until 1924 were the Latin and Greek classics returned to the curriculum.

In 1904, the college chapel was entirely renovated. An onyx altar rail was erected, and two beautiful stained-glass windows and a handsome sanctuary lamp were installed. These renovations and improvements in the chapel were the gift of the late Senator and Mrs. James P. McNichol. The windows and the altar rail have since been moved to the chapel in the present college building.

In 1917, the Golden Jubilee Commencement of La Salle was celebrated with becoming dignity and appropriate splendor. At the close of the commencement the honorary degree of Doctor of Laws was conferred upon three distinguished alumni: Right Reverend Philip R. McDevitt, D.D., Right Reverend John J. McCort, D.D., and Right Reverend James P. McCloskey, D.D.

In the fall of 1922, the spring of 1923, and the summer of 1926, the college suffered an irretrievable loss through the deaths of Brother Isadore, Brother Eliphus, and Brother Aloysius. These three learned but humble religious had labored together for more than forty years in the interests of La Salle, and it is, in no small measure, due to them that the school enjoys the reputation it has today.

When Brother Allais Charles, the Superior General of the Christian Brothers, visited La Salle in the summer of 1925, he recognized the necessity of moving the college to better surroundings as soon as possible. In pursuance of the Superior's wishes, Brother G. Lucian, then in charge of the college, left nothing undone in order to secure a fitting location for the proposed buildings. Finally, after viewing many sites and considering their present and possible future conveniences and advantages, he decided that the plot at the corner of Twentieth Street and Olney Avenue would be ideal. However, it was more easily selected than acquired. It was only after two years of negotiations that Brother Dorotheus Lewis, who had now

The Alcove





Faculty House and Sacred Heart Shrine

succeeded to the presidency of the college, and the Honorable J. Burrwood Daly, eventually succeeded in securing the property.

On February twenty-ninth, 1928, Brother Dorotheus, accompanied by the faculty, several members of the alumni, and the entire student body, turned the first spadeful of earth as a signal to begin operations in the construction of the present new La Salle College. By June, 1929, the college and faculty buildings were completed, and the following September they were occupied. Shortly after the opening of this semester, the college gymnasium and the Preparatory School were completed, and they too were occupied during this school year. The task of completing this huge building program had fallen, in the meantime, on the able shoulders of Brother E. Alfred, now president of La Salle. It was during Brother Alfred's presidency that the college and high school received official recognition by the Middle Atlantic States Association of Colleges and Secondary Schools.

The erection of the new buildings proved to be the stimulus for an even greater period of expansion, rather than the culmination of the college's progress. A huge program of landscaping was the next undertaking. This project was begun under Brother Alfred. The campus and quadrangle were completed; then the ground surrounding the school on every side had to be leveled.

Brother E. Anselm, present president of the college, succeeded Brother Alfred, and under his direction the expansion of the school progressed even more rapidly than before. During the summer of 1937, the East and West wings of McCarthy stadium were erected, providing seating accommodations for more than ten thousand spectators. The erection of the stadium was due, to a great extent, to the inspiration, business ability, and generosity of John A. McCarthy, K.C.S.G., and many loyal alumni and friends of the college.

The Diamond Jubilee of La Salle College was celebrated in 1938. Just seventy-five years earlier, the college had been incorporated under a charter



obtained largely through the efforts of Bishop Wood. The celebration of this anniversary of the founding of the college was begun with a special Mass celebrated at the Cathedral of Sts. Peter and Paul by His Eminence, D. Cardinal Dougherty, Archbishop of Philadelphia. The Diamond Jubilee Year of the college was featured by a campaign which was initiated to secure funds with which to purchase the ten acres of ground adjoining the college on the east. A committee consisting of outstanding Catholic laymen in Philadelphia was in charge of this campaign. A special committee visited every church in the city. As a result of the Diamond Jubilee Drive, the Brothers were able to purchase the ground which was so urgently needed, and thus to expand further the college campus.

While the college was thus progressing, the preparatory school likewise enjoyed a great increase in attendance after moving to its new site. So great, in fact, did the increase in enrollment become, that it was necessary, in the fall of 1939, to reopen the old Bouvier Mansion as the La Salle College Central High School.

This year, another important step in the progress and growth of La Salle has been taken. Early in the spring, work was begun on John McShain Hall. This latest addition to La Salle College will be a residence building for faculty and students. Except for a fund of \$10,000 raised by the alumni and friends of the college, credit for planning, constructing, and paying for this building must go to Mr. John McShain. It was due primarily to the efforts of Brother Francis Patrick, Brother F. John, and Brother E. Anselm that the construction of the building was begun.

Among the prominent graduates of La Salle College may be found four Bishops, more than twenty Monsignori, a host of pastors, and innumerable priests, doctors, lawyers, teachers, and leaders in every branch of human endeavor. The most recent instance of the elevation of an alumnus to the rank of Bishop took place in the spring of this year, when Joseph M. Corrigan, D.D., LL.D., Rector of the Catholic University of America, was raised to the episcopacy.

Thus has La Salle College risen on the academic sky-line of Philadelphia—an eloquent tribute to the work of the "Brothers of the Christian Schools."

Arts and Science Buildings





# C O N T E N T S

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SENIORS

UNDERCLASSES

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SPORTS

PATRONS

ADVERTISERS





## F O R E W O R D

In publishing the first La Salle College Year Book, the Seniors hope to add some small contribution to the progress of La Salle. In these pages, we have striven to capture just a brief glimpse into the rushing, swirling, ever changing torrent of activities that was our Senior Year. Let future classes take up where we have begun: let them elaborate upon this simple beginning to make the Explorer a tradition worthy of La Salle. To us it has been given to take the initial step; having launched this proud and glistening new bark upon its uncertain way, we now entrust its fate to the Seniors of the future.

May the spirit of progress that has motivated every La Salle undertaking continue to thrive and to produce improvements that will cause our humble enterprise to shrink into insignificance. That the growth of this institution may never cease, that the La Salle spirit of progress may continue unabated in all its characteristically fiery zeal and indomitable, unflagging vigor, we dedicate our efforts in producing the first Explorer . . .







## Dedication

Along with the physical growth of LaSalle comes a maturation in traditions and ideals, the growth of a new spirit, the cornerstone of the future La Salle.

To a dream coming true, to the immortalization of this new spirit in stone and steel, we dedicate the first Explorer







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REV. BROTHER E. ANSELM, F.S.C.

For eight years our genial President has guided the destinies of La Salle. Begun through his initiative and consummated through his remarkable energy, have come so many outstanding improvements that Brother Anselm and progress at La Salle have come to be unconsciously identified. The Class of '40 will remember ever the inspiring example, the kind friendship, and the warm sympathy of its devout, understanding, and indefatigable leader.



REV. BROTHER GEORGE LEWIS, F.S.C.

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### THE DEAN

Succeeding Brother Felix as Dean of the College, Brother Lewis applied to the scholastic problems of every student the same keen intelligence that has won him outstanding distinction in the field of mathematics. His quiet, friendly greeting helped each groping student present his problem; a kind sympathetic understanding helped him inevitably to solve it. The friendship and respect of every Senior remains with Brother Lewis.

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## OFFICERS OF THE COLLEGE

REV. BROTHER E. FELIX, Vice-President and  
Professor of Education

REV. BROTHER G. JOSEPH, Registrar and  
Professor of Physics

REV. BROTHER E. JOHN, Bursar

REV. BROTHER D. SEBASTIAN, Assistant Bursar

---

## THE FACULTY

The real soul of the school is contained in that group of men who comprise the Faculty. More than any other single force, will their influence help to mold our future lives. If we can in some small measure imitate the example of these respected and revered teachers, we shall not possibly reflect anything but credit on ourselves and on our truest friends at La Salle—the Faculty.

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## HISTORY AND SOCIAL SCIENCES DEPARTMENTS

BROTHER G. LEONARD, M.A.  
Professor of Sociology and Political Science

UGO DONINI, M.A.  
Associate Professor of History

JOSEPH F. FLUBACHER, M.A.  
Assistant Professor of Economics

BROTHER F. AZARIAS, M.A.  
Associate Professor of Education

W. NISSON BRENNER, LL.M., J.D.  
Lecturer in Criminology and Penology

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ROLAND HOLROYD, Sc.D., Ph.D.  
Professor of Biology

BROTHER F. JOHN, M.A.  
Associate Professor of Mathematics

WILLIAM S. McCARTER, M.S.  
Assistant Professor of Chemistry

BROTHER G. JOHN, M.A.  
Assistant Professor of Mathematics  
and Physics

BROTHER G. ALPHONSUS, M.S.  
Professor of Comparative Anatomy  
and Embryology

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Professor of Accounting

JAMES J. HENRY, M.A.  
Associate Professor of Finance

FRANCIS T. ALLEN, M.A.  
Assistant Professor of Insurance

JOSEPH J. SPRISLER, B.S.  
Assistant Professor of Accounting

NORMAN P. HARVEY, B.A., LL.B.  
Instructor in Business Law

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BROTHER E. ANTHONY, Ph.D.  
Assistant Professor of English

BROTHER F. ANDREW, M.A.  
Assistant Professor of English, M.S.

BROTHER E. IGNATIUS, M.A.  
Librarian

BROTHER E. STANISLAUS, M.A.  
Associate Professor of Philosophy






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Lecturer in Religion

### LANGUAGE DEPARTMENT

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Assistant Professor of Italian

### ATHLETIC DEPARTMENT

BROTHER F. PATRICK, M.A.  
Moderator of Athletics

### LANGUAGE DEPARTMENTS

BROTHER D. THOMAS, Ph.D.  
Assistant Professor of German

BROTHER F. VINCENT, M.A.  
Assistant Professor of Latin and Greek

BROTHER E. WILLIAM, M.A.  
Assistant Professor of French

BROTHER E. ABDON, M.A.  
Associate Professor of German

WOLFGANG F. MICHAEL, Ph.D.  
Professor of German

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## Seniors

"O La Salle, my dear La Salle

Your Sons shall ne'er forget"

During the years to come our  
paths shall lead from La Salle  
and from one another. If, proudly  
seeing La Salle attain new glory,  
these pages bring back memories  
of La Salle as we knew her, then  
this year book will be a success.







RALPH A. BABUSCI

9 Chatham Road,  
Upper Darby, Penna.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Journalism*

Treasurer of the Senior class; President of Il Circolo Italiano; Business Manager of the Collegian; Member of Alpha Epsilon Honor Society.



THOMAS M. BADDICK

Tresckow, Penna.

McADOO HIGH SCHOOL

*Bachelor of Arts in Education*

Four years of Varsity Football; Captain of the Football Team; Member of the Varsity Club.



## WILLIAM J. BARRETT

830 W. Moyamensing Ave., Phila.

ROMAN CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Two years of Varsity Football;  
Member of the Vigilance Committee.



## JOHN R. BENDER

1327 S. Wilton St., Phila.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Member of the Doernenberg Literary Society; Member of the Junior Week Committee.

*Jeff. Med. School*



## CHARLES J. BETZ

Davisville and Byberry Roads,

Willow Grove, Penna.

UPPER MORELAND HIGH SCHOOL

*Bachelor of Arts in Education*

Four years of Varsity Track; Secretary of the Varsity Club; Member of the C.A.A. Pilot Training Corps.



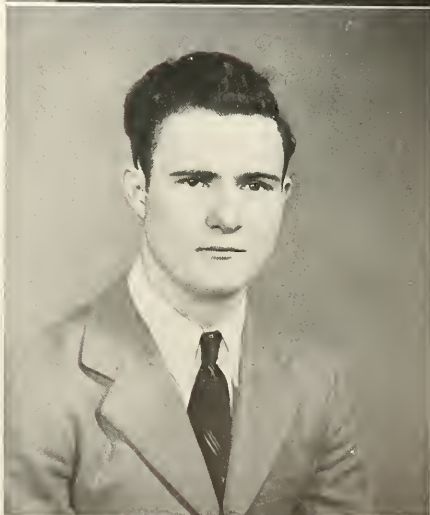
## JOHN J. BRENNAN

1924 S. Alden St., Phila.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Photography Editor of the "Explorer"; Chairman of the Blue and Gold Ball Program Committee.





*Pres. Med. School*

**HORACE G. BUTLER**

309 E. Bettlewood Ave.,

Oaklyn, N. J.

COLLINGSWOOD HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

President of the Doernenberg Literary Society; Member of the Pre-Medical Society; Member of the Collegian Staff; Member of Alpha Epsilon Honor Society.



**ARTHUR B. CARR**

3140 N. Franklin St., Phila.

ROMAN CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Member of the Blue and Gold Dance Committee; Member of the Junior Week Committee.



## THOMAS J. CARROLL

334 W. Logan St., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Four years of Varsity Basketball;  
Captain of the Basketball Team;  
Vice-President of the Varsity Club;  
Member of Le Cercle Francais.

## ROBERT CARAVELLI

12 Kings Highway,

Haddonfield, N. J.

HADDONFIELD HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society.

*From Grad. School.*







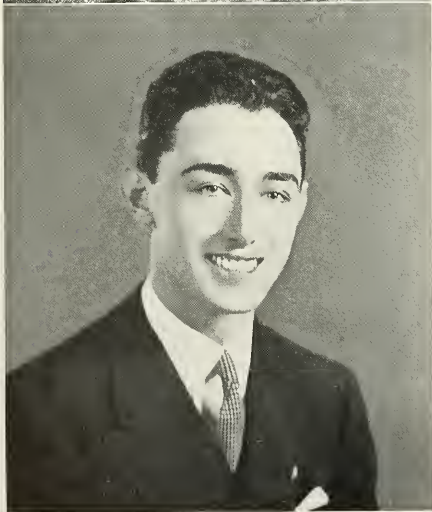
**J. HARTLEY CHRISTIE**

503 Grove Ave., Noble, Penna.

ST. JOSEPH'S PREPARATORY SCHOOL

*Bachelor of Science in Business  
Administration*

Member of the Glee Club; Member  
of Le Cercle Francais.



**JOSEPH T. CHRISTY**

1431 S. 29th St., Phila.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Pure Science*

Features Editor of the Collegian.



## JOSEPH P. COSTINE

Serpentine Lane, Wyncote, Penna.

CHELTENHAM HIGH SCHOOL

*Bachelor of Science in Accountancy*

Member of the Junior Week Committee.



## WALTER F. CUMMISKEY

1210 E. Cheltenham Ave., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Science in Accountancy*

Editor of the "Explorer"; Associate Editor of the Collegian; Chairman of Press Conference Committee; Member of the Bar and Bench Society.







## THOMAS T. DARLINGTON

636 Crestview Road, Phila.

ST. JOHN THE BAPTIST HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Leader of the College Orchestra;  
Member of the Masque; Member  
of the Junior Prom Orchestra Com-  
mittee.

## JOSEPH P. DOUGHERTY

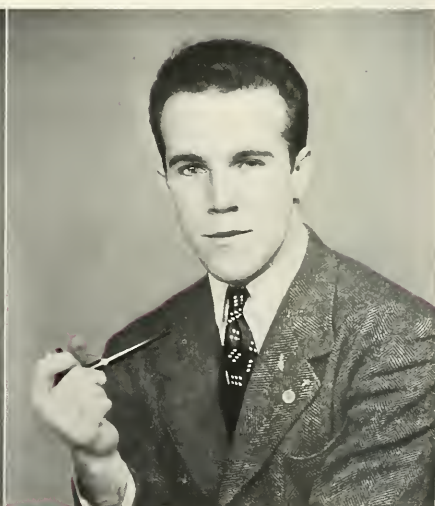
114 Hermit St., Phila.

ST. JOHN THE BAPTIST HIGH SCHOOL

*Bachelor of Science in Accountancy*

Vice-President of the Glee Club;  
Member of the Varsity Tennis Team;  
Executive Director of Sigma Phi  
Lambda; Junior Week Sports Chair-  
man.

*act. Dept at Budd's*





MITCHELL L. DRATMAN

5627 N. 10th St., Phila.

OLNEY HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society.



*Temple <sup>Univ.</sup> ~~Med.~~ School*

EUGENE C. FAY

6625 Ogontz Ave., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Law*

Circulation Manager of the Col-  
legian; Circulation Manager of the  
"Explorer"; Chairman of the Press  
Conference Committee; Vice-Pres-  
ident of the Bar and Bench Society.



LEO V. FRANEY

3824 Fairmount Ave., Phila.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Law*

Art Editor of the Collegian; Member  
of the Bar and Bench Society.



*Scranton Fair School*

JOHN R. GAUGHAN

263 Laurel St., Archbald, Penna.

ARCHBALD HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Law*

President of the Bar and Bench  
Society; Member of the Masque;  
Member of the Doernenberg Liter-  
ary Society; Member of the Debate  
Council.



## CHARLES T. GLENN

7004 Reedland St., Phila.

TOME SCHOOL

### *Bachelor of Science in Accountancy*

Three years of Varsity Football;  
One year of Varsity Basketball;  
Member of the Varsity Club; Mem-  
ber of the Senior Class Executive  
Committee.



## JOSEPH A. GRADY

218 Daly St., Phila.

SOUTHEAST CATHOLIC HIGH SCHOOL

### *Bachelor of Science in Business Administration*

President of the Glee Club; Presi-  
dent of the Debate Council; Vice-  
President of the Masque; Secretary  
of the Doermenberg Literary Society.





LESTER J. GROVERMAN

2457 N. 54th St., Phila.

OVERBROOK HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society.

*Princeton State Grad. School*



CHARLES L. GUERIN

5327 Castor Ave., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Editor of the "Explorer"; News Editor of the Collegian; Treasurer of the Bar and Bench Society; Member of Alpha Epsilon Honor Society.

*Temple Law*





## JOSEPH G. HOMA

388 Union Ave., Bridgeport, Penna.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Advertising Manager of the "Explorer"; Member of the Blue and Gold Dance Committee.

## EDWARD E. HOUSEMAN

5645 Miriam Road, Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Four years of Varsity Football; Two years of Junior Varsity Basketball.

*Army Air Corps School.*





*Harvard Med.*

## JAMES J. HUGHES

3456 Almond St., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of Pre-Medical Society;  
Member of the Doernenberg Literary  
Society; Member of Sigma Phi  
Lambda.



## ROBERT J. HUNT

121 Boudinot St.,

Trenton, N. J.

CATHEDRAL HIGH SCHOOL

*Bachelor of Science in Accountancy*

Four years of Varsity Football;  
Member of the Varsity Club; Mem-  
ber of the C.A.A. Pilot Training  
Corps.

*Phil. Penn. Univ.*



## JAMES J. KEIRANS

2410 N. 5th St., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Law*

Member of the Bar and Bench Society;  
Member of Le Cercle Français.



## FRANCIS J. KELLY

3140 Magee Ave., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society;  
Member of the Doernenberg Literary Society.



*Keirans*  
*Keirans*





## JOSEPH A. KENNY

138 W. Sharpnack St., Phila.

ST. JOHN THE BAPTIST HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Member of the Doernenberg Literary Society; Member of the Bar and Bench Society; Member of Sigma Phi Lambda.

## J. HARRISON KNOX

5527 Pulaski Ave., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Arts in Education*

President of Le Cercle Francais;  
Features Editor of the "Explorer";  
Member of Sigma Phi Lambda.





CLAUDE F. KOCH

4604 Fernhill Road, Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Manager of the Football Team;  
Sports Editor of the Collegian;  
Sports Editor of the "Explorer";  
Member of the Platoon Leaders'  
Class, U.S.M.C.R.

*Diagnose U.*



MICHAEL F. KOSTEVA

6 Rodgers Ave.,

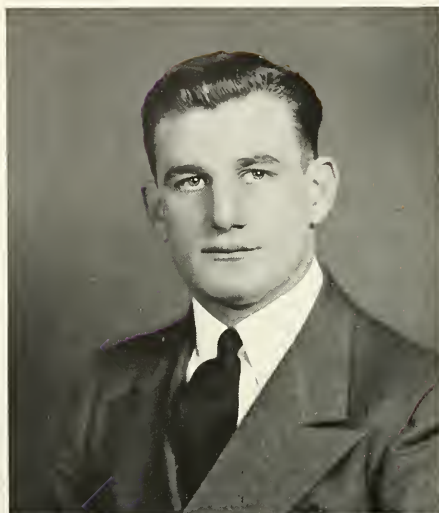
Ashley, Penna.

ASHLEY HIGH SCHOOL

*Bachelor of Arts in Education*

Four years of Varsity Football;  
President of the Varsity Club; Vice-  
President of the Senior Class.

*J. S. H. S. will coach  
teaching*



GAISE S. LACEK

67 Second St.,

Larksville, Penna.

LARKSVILLE HIGH SCHOOL

*Bachelor of Science in Accountancy*

Three years of Varsity Football;  
Member of the Varsity Club; Mem-  
ber of the Platoon Leaders' Class,  
U.S.M.C.R.



JOSEPH J. LEBANO

6536 Girard Ave., Phila.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Member of the Junior Week Com-  
mittee.



## T. FRANCIS LOUGHNEY

775 Wyoming Ave.,

Kingston, Penna.

KINGSTON HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Four years of Varsity Football; Three  
years of Varsity Track; Member of  
the Masque; Member of the Varsity  
Club.



## JAMES P. LYNCH

29 Cornell Road,

Bala-Cynwyd, Penna.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Law*

Member of the Bar and Bench So-  
ciety; Member of the Doernenberg  
Literary Society.





JOHN P. McALINN

525 W. Eleanor St., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Pure Science*

Member of the Platoon Leaders'  
Class, U.S.M.C.R.

*John P. McAlinn*



ROBERT E. McELROY

1939 Princeton Ave.,

Trenton, N. J.

IMMACULATE CONCEPTION HIGH SCHOOL

*Bachelor of Arts in Pure Science*

Member of the Pre-Medical Society;  
Member of the Doernenberg Liter-  
ary Society.





## HENRY J. MCINTYRE

2312 E. Cumberland St., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Member of the Junior Week Sports  
Committee.



## JAMES J. McKEEGAN

5334 Spruce St., Phila.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Captain of the Varsity Tennis Team;  
President of Sigma Phi Lambda;  
Exchange Editor of the Collegian;  
Secretary of the Masque.

*Phila. Ede. Co.*







*Hadman Med.*

JOHN J. McLAUGHLIN

1828 Champlost Ave., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society;  
Member of the Doernenberg Literary Society.



*Eng Co. Eng.*

JOHN F. McMENAMIN

238 Edgemont Ave.,

Ardmore, Penna.

WEST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

President of the Senior Class; Business Manager of the "Explorer"; Campus Chatterer for the Collegian; Member of Alpha Epsilon Honor Society.



*Temple Law*

ALBERT J. MAKLER

2301 N. Cleveland Ave., Phila.

CENTRAL HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Law*

One year of Varsity Football; Member of Bar and Bench Society; Co-Chairman of Junior Week Banquet Committee.



HILLARD MANN

5857 Larchwood Ave., Phila.

WEST PHILA. HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society; Member of the Junior Week Committee.

*Grad. M.D. Penn*



J. TREACY O'HANLAN

5213 N. Broad St., Phila.

ROMAN CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Treasurer of the Pre-Medical Society; Member of the Doernenberg Literary Society; Member of the Vigilance Committee.

*Jeff. med.*



JOHN J. O'NEILL

2655 Cedar St., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Education*

Two years of Varsity Basketball;  
Captain of the Varsity Track Team;  
Member of the Varsity Club.



## NICHOLAS F. PENSIERO

1241 Germantown Ave., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

### *Bachelor of Science in Accountancy*

Rambling Reporter for the Collegian; Member of the Masque; Member of Alpha Epsilon Honor Society; Chairman of the Junior Prom.

## IRWIN D. PINCUS

1517 Nedro Ave., Phila.

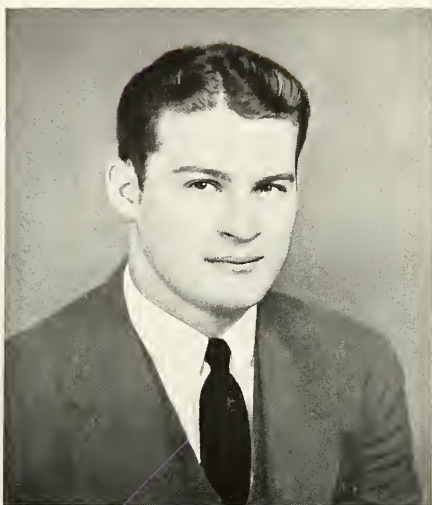
CENTRAL HIGH SCHOOL

### *Bachelor of Arts in Preparation for Law*

Chairman of the Junior Week Barn Dance; Member of the Bar and Bench Society.

*Pinus Law School*





## DANIEL W. PISANIC

38 Ruddle St.,  
Coaldale, Penna.

COALDALE HIGH SCHOOL

*Bachelor of Science in Accountancy*

Four years of Varsity Football;  
Member of the Varsity Club; Mem-  
ber of the Masque; Member of the  
College Orchestra.



## EUGENE J. QUINDLEN

1824 S. Cecil St., Phila.

ST. JOSEPH'S PREPARATORY SCHOOL

*Bachelor of Arts in Education*

Editor-in-chief of the Collegian;  
Class Editor of the "Explorer"; Vice-  
President of the Doernenberg Liter-  
ary Society; Member of Alpha Ep-  
silon Honor Society.

*Grad. Fellowship  
Fordham Univ.*





## SAMUEL L. RHODESIDE

Millville, N. J.

VINELAND HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Four years of Varsity Football;  
Member of the Pre-Medical Society.



## JOSEPH P. ROGERS

837 E. Woodlawn Ave., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Science in Accountancy*

Member of the Junior Week Com-  
mittee; Member of the Blue and  
Gold Ball Committee.







## THOMAS J. RYAN

1414 S. Vodges St., Phila.

WEST CATHOLIC HIGH SCHOOL

### *Bachelor of Science in Accountancy*

Clubs Editor of the "Explorer";  
Chairman of the Junior Week Swim  
Committee; Chairman of the Blue  
and Gold Ball Program Committee.

## JOHN W. SCHICK

1515 Mt. Ephraim Ave.,

Camden, N. J.

CAMDEN CATHOLIC HIGH SCHOOL

### *Bachelor of Arts in Pure Science*

Secretary of the Senior Class; Mem-  
ber of the Pre-Medical Society;  
Treasurer of the Doernenberg Liter-  
ary Society; Member of the Vigil-  
ance Committee.

*Rutgers Grad. School*





FRANCIS R.  
SCHWANEBERG

1404 W. Lindley Ave., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Science in Accountancy*

President of the Masque; Member  
of Sigma Phi Lambda; Asst. Chair-  
man of the Junior Prom Committee.



HAROLD L. SMALL

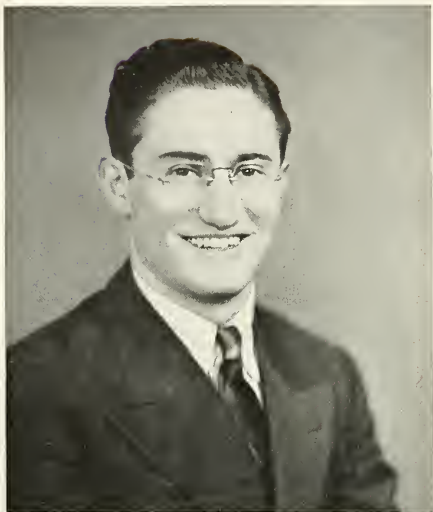
1436 Nedro Ave., Phila.

OLNEY HIGH SCHOOL

*Bachelor of Arts in Education*

Member of the Junior Week Com-  
mittee.

*U. of P. Grad School*



## FRANCIS TARRINGTON

927 N. Marshall St., Phila.

CENTRAL HIGH SCHOOL

*Bachelor of Science in Accountancy*

Member of the Junior Prom Committee.



*Temple U. Law School*

## RALPH J. TREROTOLA

1638 S. 20th St., Phila.

LA SALLE COLLEGE HIGH SCHOOL

*Bachelor of Science in Business  
Administration*

Member of Il Circolo Italiano; Member of the Doernenberg Literary Society; Member of the Junior Prom Committee.



*U. of P. Med. School*

JEROME M. WALDRON

3741 N. Franklin St., Phila.

ROMAN CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

President of the Pre-Medical Society;  
Member of Alpha Epsilon Honor  
Society; Member of the Doernen-  
berg Literary Society.



WALTER S. GAN

2400 E. Clearfield St., Phila.

NORTHEAST CATHOLIC HIGH SCHOOL

*Bachelor of Arts in Preparation  
for Medicine*

Member of the Pre-Medical Society;  
Member of the Doernenberg Liter-  
ary Society.





HARRY B. WILLIAMS

Kingston, Penna.

KINGSTON HIGH SCHOOL

*Bachelor of Arts in Education*

Fours years of Varsity Football;  
Four years of Varsity Track; Mem-  
ber of C.A.A. Pilot Training Corps;  
Member of the Varsity Club.

*Teaching*



# SENIOR HISTORY



## SENIOR OFFICERS

Seated: John McMenamin, President; Ralph Babusci, Treasurer. Standing: Michael Kosteva, Vice President; John Schick, Secretary.

IT WAS A rude awakening, that first month in college. For, fresh from high school conquests in the fields of scholarship, sports and social activities, the Class of 1940 entered these portals of higher learning with a world-beating attitude. This was soon modified. The apparently overwhelming complexity of the subjects to which we were introduced aided a great deal in deflating that intellectual egotism which is so peculiar a characteristic of the recently graduated high school student. We were likewise a bit humbled by the utter disdain shown us by the Juniors and Seniors who seemed but to tolerate our collegiate existence. These two campus circumstances affected our first few freshman months, but there was another which dictated, determined, judged and punished all our actions. That almighty force was the overbearing, officious manner of the Sophomores. It is the duty, it seems, of all second-year classes to be the villains on the scholastic stage. Glorifying in their newly-found authority, they are supposed by tradition to be foolishly sage and sophisticated. The Sophs who guided our destiny were no exception. For two long months the Class of '40 marched in an undemocratic goose-step. Often we assumed the undignified and uncomfortable "angle" at the Bourbonic bidding of a Sophomoric superior. Many a Frosh in the fall of 1936 came to believe that "God and the Sophomores!" was the correct reply to the question, "Who made the world?". Finally, with the Freshman Welcome Dance, we passed from the Civil War of initiation into a Period of Reconstruction when we were





Dedication of McCarthy Stadium

accepted as real La Salle men.

It was only then that the members of the Class of 1940 had a chance to look around and discover the scholastic, social and athletic opportunities which were open to them.

Their first glance into the zoological and botanical wonders came for many in that far-famed first-year course, Biology 17. How many of us will ever forget those vari-colored drawings of that student terror, the monocotyledonous stem, those humorous narratives of the life and loves of a paramoecium, or the deep, stirring drama of one of those weakening weekly recitations. Then there was that freshman stumbling-block, Public Speaking, the course that made many of us articulate for the first time. Speeches of introduction, speeches of thanks, speeches of presentation and just plain speeches rounded out our oratorical abilities. Such things played a prominent part in our intellectual growth.

The Class of 1940 began to make a name for itself early in its stay at La Salle. Even as Freshmen our athletic-minded members played important parts in the victories of the college teams. Our first social venture, the Frosh Hop, was a fine

beginning, and its success was an omen of the spirit that was to pervade our later activities.

Sophomore year was an eventful one. In the fall of that year we made a most amazing and disconcerting discovery. We learned that the Freshmen and not the Sophs get the most fun out of hazing. How we had yearned, some twelve months before, to have one of those solid maple paddles in our hand and a white crew hat on our head. But when we were on the other side of the fence we actually envied the "poor" Freshmen who were thoroughly enjoying the most rigorous regulations in that simple, naive Frosh manner.

The Class of 1940 considered itself fortunate to be students at La Salle in the Diamond Jubilee Year of 1937. We were present at the dedication of the new McCarthy Stadium. Some of the more active socialites in our number played a prominent role in the arrangement of the Diamond Jubilee Ball, the most outstanding of La Salle's recent social affairs.

It was during our second year, also, that a gigantic campaign was conducted under the leadership of the Honorable Harry S. McDevitt to raise funds for the college. The money thus obtained enabled the authorities to purchase the ten acres of land which now serve as a football practice field and playground.

Our Sophomore year concluded in a style that was none too grand. In the annual tug-of-war the '40 stalwarts were indecorously dunked by the vengeful plebes. Thus inadvertently we upheld the La Salle tradition which says that the Freshmen must always be the victors in

the Junior Week tug and tussle.

As Juniors the men of the Class of 1940 really made their presence felt in campus activities. In all our time at the college we had been fortunate enough to have intelligent leadership in class affairs, and this was indeed manifested in the Junior Week arrangements. An extensive program of both evening and daytime events was prepared. Our affairs included a swimming party, weenie roast, barn dance, banquet and finally the Junior Prom. The tug-of-war, the tennis tournament, the placing of the plaque and the other ceremonies added to our fun a dash of ivy-covered tradition. Howard Gale's music at the Manufacturers' Country Club furnished a fitting finale to seven days of furious festivity. Faculty and students alike judged the Week to be the most successful ever sponsored by a La Salle Junior Class.

Last year found "Forty" members filling many offices in the various extra-curricular societies at La Salle. The Masque, the Doernenberg Literary Society, The Pre-Medical Society, Il Circolo Italiano, Le Cercle Francais, The Bar and Bench and the Debating Council were directed principally by third-year men. An all-Junior staff took over the journalistic duties of our bi-weekly, the Collegian. The Class of 1940 had come into its own.

Enriched by the experience in leadership that they had gained during their wholehearted participation in campus affairs, the men of '40 resolved to do bigger and better things during their Senior year, and that they did. Since the celebrated Diamond Jubilee Ball, it had been the earnest desire of many students

to duplicate the success of that social event. With this in mind, a committee under the general chairmanship of John McMenamin, assisted by Seniors and the presidents of the underclasses, undertook the promotion of a combined dance, hoping that it would become an annual function in the college calendar. Will Bradley and his orchestra, featuring Ray McKinley and Carlotta Dale, was selected for the affair, which had been officially christened the "Blue and Gold Ball." The highlight of the evening's pleasure was a coast-to-coast broadcast from the Penn A. C. During this broadcast a member of the audience was invited to sing with the band and a record was made of the attempt.

In proper order came the annual Masque production, a pre-spring activity at La Salle. "Knickerbocker Holiday," an outstanding success on Broadway, was chosen as this year's play. This ambitious production was under the guidance of Senior officers, who were well rewarded for their efforts by an appreciative college audience. The splendid singing and acting coupled with the witty lyrics and subtle humor of the play compelled universal applause.

Early in our Senior year the germ of an idea began to grow and infect some of the leaders in the class. It was that idea which culminated in

#### Junior Week Banquet



the publication of this, the first La Salle Annual. Meeting with many obstacles a few pioneers strove for the realization of their literary ambition, "The Explorer." The suggestions of this group met with surprising cooperation from other La Salle societies. The Mothers' Club and the Masque pledged their support and aided the venture immeasurably.

After listening to the laments of the preceding classes for a Year Book for three years, the Senior Class voted unanimously to lend their whole-hearted support to the Year Book activity. Many classes had planned a Book from their Freshman days; it remained for the Class of '40 to materialize their dreams into the 1940 Explorer. Many precedents have been set, and the ultimate aim of the Seniors, the foundation of the future, is bequeathed to the classes to follow. Cooperation is the essence of success. The last chapter of the Annual, though unwritten, will be a happy one for the Seniors. The cooperation and the spirit manifested by the underclasses, clubs, and committees will certainly culminate in financial success for the Explorer.

Thus evolved our first Annual, a milestone in the history of the college and a fond farewell in the collegiate life of the Class of 1940.



Winners of the Junior Week Poll



## Underclassmen

As the old order changeth we  
confidently yield place to the  
new. With you lies the task of  
continuing the success that has  
marked all your past endeavors;  
with you is the development of  
the new La Salle spirit; with you  
is the future La Salle which we  
have envisioned in these pages





# UNDERCLASSES

So full, indeed, is every day in the life of the underclassman that even the most extensive volume would be woefully inadequate to present a clear picture of underclass life. Realizing the utter impossibility of such an attempt, we have endeavored here merely to present a glimpse of each of the underclassmen, to record pictorially one or two brief phases in the progress of the lower classes, and to note for posterity just the most general facts concerning their activities.

We look to you, future Seniors all, to continue the traditions of the school and to make the La Salle spirit of progress your motivating force. You have shown yourselves in the past most capable of assuming such responsibility. By continuing to manifest that same earnest ambition and unselfish cooperation you will do all that could possibly be expected of you—you will bear the standards of La Salle to higher heights than they have ever before attained.







THEIR JUNIOR WEEK behind them, the Class of '41 pauses to acknowledge the plaudits being aimed their way. They are immodest to the degree that they are not unwilling to admit the distinction of being La Salle's finest class. The best and the most recent manifestation of this has been Junior Week; from the opening night at Shanahan, through the amusingly rustic barn dance, the grand banquet, the roisterous venture in Manhattan, up to the final strains of Barry Byrne at Old York Road, the week was completely memorable.

The success of the class has been due in great part to the leadership

of President Bill Sullivan, who has guided the destinies of the '41ers since enrollment days. With him have served in various capacities Jack Angelo, Jack McEvoy, Bill Burgoyne and Dan Rodden.

To mention briefly some of the undertakings that have marked the three-year career of the class, we must cite first the Diamond Jubilee Ball, which the class supported whole-heartedly and which enabled them to start a treasury which has never diminished. In its second year, the class held a very successful Soph Cotillion at the Hotel Philadelphia, featured by the music of Alex Bartha. Prior to this, however, we had resumed an old custom by reviving the Freshman Welcome Dance. Our general handling of the Freshman situation, always a critical period in the life of any Sophomore Class elicited universal acclaim.

This year, all seemed determined to make the greatest record of any La Salle Junior Class. The support

Vice-President Jack Angelo, President William Sullivan,  
Treasurer Jack McEvoy, Secretary Dan Rodden.





manifested by the members of the class, including many hitherto inactive, enabled the officers and committees to prepare and present a Junior Week that was all we had hoped it would be.

We now find ourselves wondering if what has happened to almost every other class of our acquaintance will happen even to us. It rather seems as if most groups, after their Junior Week is over, just coast through their final year. This has made of Senior Year a flat and mechanical thing, an anticlimax. That this was not permitted to happen in the Class of '40 is adequately proved by the book you hold. Let us state, then, our determination: The best Junior Class in La Salle history intends to be, next year, the best graduating class. Ungifted with crystal balls, it is necessary that you watch us as Seniors to see if our wish is to be fulfilled.

It is time, too, that we acknowledge the great debt we owe to our very good friends, the Brothers—to

those who have taught us, and in particular to those who have served in the capacity of moderators of the Class of '41. It is due in large part to their efforts on our behalf that we have been able to accomplish what we have.

Finally, a bow to the Seniors. Their courageous action in publishing this Annual has stamped them upon the memory of the school much more effectively than any plaque that ever a class nailed to the college wall. When those bronze memorials have been weather-beaten beyond recognition, the "Explorer" will remain as an everlasting tribute to the Class of '40. We hope and trust it may be possible for us to continue in their footsteps.

Placing the Plaque During Junior Week Ceremonies





THE DAY WAS clear and warm—  
 an aureate blend of early fall  
 and fading summer. The date, Sep-  
 tember 14, 1938. The occasion, regis-  
 tration day for the class of 1942.  
 And that was the start. In groups of  
 two and three, tanned faces turned  
 in curious glances at their new en-  
 vironment, the crowd filed into the  
 auditorium. A babble of voices for  
 some few moments — then tall,  
 white-thatched Brother Joseph, hav-  
 ing fervently intoned a prayer,  
 voiced a warm welcome in terse,  
 pithy, but genuinely sincere sen-  
 tences.

Next came the opening day exer-  
 cises, featured by a few introduc-  
 tory remarks by the Dean, Brother  
 Lewis; a brief discussion of attitude  
 on school work and concentration on

studies by Brother Felix, vice-presi-  
 dent; friendly words and astute sug-  
 gestions by Dr. Holroyd; and from  
 Brother Anselm, president of the  
 college, the official extension of the  
 faculty's welcome and a smiling  
 word of encouragement and hope,  
 with a parenthetical reference, by  
 way of challenge, to the "work of  
 other La Salle graduates."

Our next impression was that  
 made by the approach of a sturdy  
 young chap in tweeds, whose pleas-  
 ant twang and smiling countenance  
 beguiled one and all into thinking  
 that perhaps the "Sophs" weren't  
 a bad lot, after all. His request was  
 for the initiation fee, and as those  
 of us who attempted to evade the  
 charge discovered ruefully, that  
 friendly grin was just a cover-up  
 for a terrific right arm which could  
 wield a paddle with horrifying ef-  
 fect. Then, most dreaded of all—  
 initiation night. That never-to-be-  
 forgotten night when "God and  
 Sophs" turned the Frosh world  
 topsy-turvy and pounded tradition  
 and dinks on the neophytes. But it  
 was all in fun, as we realized while  
 dancing to the strains of Tom Gar-  
 side's band at the Freshman Wel-

Secretary Ludwig Frank, President Frank Kenny, Vice-  
 President John Laskas, Treasurer Stan Slovak.







come Dance provided by the "41'ers."

Having been thus auspiciously launched, the craft of '42 began its own course-plotting. In a closely contested election, lanky, genial Jim Quinn was chosen class president, and Charley McGlone his vice-president. Bill Finn was vested with the office of secretary, and, in May, the class chose Charles Strecker and entrusted him with the class funds.

The first social event held by the class was the Freshman May Hop which, under the able guidance of Paul Stanton and his various committeemen, proved a satisfying success. And so amid the flutter of "exams" and the rustle of evening gowns and mess jackets, the men of '42 approached the threshold of a new existence as exalted Sophomores.

And the class started out where it left off, when in late September it reassembled to plan the demise of the poor, unsuspecting "Frosh." Freshman "reg" over, the two classes were reconciled at the Welcome Dance. But now the class turned its mind to matters of state.

Upon the withdrawal of Jim Quinn as a re-election candidate, cheery Frank Kenny was elected president. His co-officers were John Laskas as vice-president; Ludwig Frank, secretary; and Stan Slovak, who was the choice for treasurer.

It was under this administration that the Sophomore Cotillion, the class' dance of the year, was successfully planned and executed.

Finally, the class takes this opportunity to pay tribute to that oft-forgotten group of self-effacing men, the class moderators. To Brother Godfrey John, Brother Andrew, and Brother Anthony the class must forever remain grateful, for these three, standing quietly but efficiently in the background, have exhibited painstaking interest and encouragement in every undertaking.

Freshman Welcome Dance





SEPTEMBER, AND another school year almost here. La Salle men, no matter where they might be, began unconsciously to muse over the approaching season, thinking, planning, hoping about next year's activities. And while they were still thus occupied in completing preparatory arrangements, another group of young men approached La Salle for the first time. From twenty different high schools, some one hundred and forty eager graduates had assembled in College Hall. A brief address by Brother Joseph, and the Class of '43 had been officially welcomed into La Salle.

The young La Sallites lost no time in entering into the life of their new alma mater. The class was scarcely a day old, when the frosh had been introduced into all the regulations,

the customs, and the traditions of La Salle. And even before the other classes had returned to school, the first year men had felt the hand of approaching doom, when they were instructed as to just what was expected of them by the Vigilance Committee. Would this initiation business really take place, or was it just a myth? This they wondered, but not for long. Chairman Mike Mandarino and his cohorts soon dispelled the slightest doubt that any naive mind might entertain as to the reality of the initiation.

But all things material must ultimately end, and though it may have seemed an eternity to the more sorely tried members of the class, the period of trial and tribulation was finally and formally ended for the frosh when the Sophomores presented the Freshman Welcome Dance in their honor. A new feeling pervaded the class as they realized that they were now fully and unconditionally a part of the student body of La Salle. Fellow sufferers now became fellow classmates, and former tormentors became advisers and friends, as the frosh revelled in their new-found freedom.

Vice-President Vincent Buggy, Treasurer Dominic Montero,  
President Ray Perkins.





The first year men early exhibited the spirit that was soon to be identified with the class. Every football game found a solid block of cheering frosh on hand. The Masque, Glee Club, Collegian, and the other societies of the school soon numbered many of the yearlings among their members. The number of frosh who were named honor students is a good indication of the caliber of scholarship of the class in general.

In the field of athletics the class proved outstanding. Several members of the Freshman football team seem destined for future stardom with the varsity squad. The frosh basketball squad earned the unqualified praise of Coach Len Tanser, who is looking forward to next year, when they will be eligible for varsity competition. On the track team, several members of the class are already participating in varsity competition. In intramural competition, Freshman teams finished among the leaders in every sport.

After a short term under the leadership of trial officers, the Freshmen elected their permanent class officers. Ray Perkins, a West Catholic

grad and an excellent performer on the track team, was named president. Vincent Buggy, who attended Northeast Catholic High, was elected to the office of vice-president, while Dominic Montero, one of the outstanding Freshman football players, was selected as secretary.

Their first year at La Salle College the frosh climaxed by presenting their spring Formal at the Overbrook Country Club. The dance was preceded by a tea, which was also held at the Overbrook Country Club. One of the most enjoyable and successful of La Salle dances closed the year's activities for the Freshmen. Grown to maturity in less than a year, Class '43 turns now to the future, ready to take its place beside its predecessors and to continue to foster the spirit of cooperation, of industry, and of progress that is La Salle.

#### Initiation Night







RT. REVEREND  
JOSEPH M. CORRIGAN, D. D., LL. D.

LA SALLE ALUMNUS  
RECENTLY RAISED TO THE  
EPISCOPACY



HIS EMINENCE  
D. CARDINAL DOUGHERTY

BREAKING GROUND  
FOR McSHAIN HALL

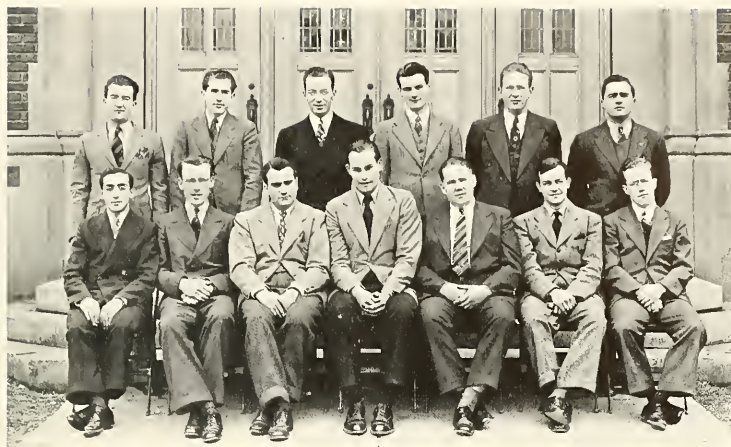


A blue scroll with a white center, unrolled to reveal text. The scroll is tied at the top left and bottom right corners. The text is in a brown, serif font.

## Activities

Since Extra-Class Activities are a direct result of the ambition and co-operation of the students, and since their success depends upon a proper esprit de corps, we add the increasing success of the extra-class activities to the evidence of LaSalle's growth in spirit.





## DOERNENBERG LITERARY SOCIETY

Looking back four years we see that the Doernenberg Literary Society was active in intellectual accomplishments while the present Seniors were but innocent Frosh. That year Brother Abdon was moderator, and under his guidance much of worth was accomplished. Many interesting lecturers were heard, among whom was our then presiding Dean, Brother Felix. The members set a precedent that year by holding their first annual banquet. This memorable affair was held at the State House.

Brother Thomas succeeded to the moderator's position in the fall of 1937, after Brother Abdon's departure. This year the members published the first copy of the Society periodical. Some of the members took to singing those lusty German songs; we all remember the hearty strains of "Schnitzel-bank" and "Die Lorelei" echoing through the corridors.

Dramatics became the forte of the Society during the past two years, under the direction of Dr. Wolfgang Michael, the new head of the German department. In May of 1938 the Society entertained with its first German Night. Two scenes from Goethe's Faust were presented. These scenes, together with German sound films and dancing later in the evening, constituted a program so successful that it became an annual event. The following year the Society presented "Minna von Barnhelm." The illness of Dr. Michael has been a tremendous loss to the Society during the past year because of the invaluable assistance and personal interest that he always lent to every club activity.



## LE CERCLE FRANCAIS

Le Cercle Francais was organized in 1936 by a small group of students under the direction of Brother William, Professor of French. Their purpose was to foster interest in France, her people, her language, and her customs among the students in the French department.

The organization is gradually growing in the fulfillment of this aim. During the first year meetings were held twice a month, and at the end of the term the first year book was published; the following year the book was established as an annual activity of the club.

In 1938 Le Cercle advanced greatly in size and activity. Under the direction of Brother Mark, the new moderator, the club put out a monthly newspaper, and in April, 1939, held a two day French exhibit featuring newspapers, magazines, and periodicals from all parts of France and Canada. Students from many local high schools saw the French film that was shown as part of the exhibit. On the last day of the exposition Le Cercle presented a fifteen minute radio program conducted in French. At the end of this year the club held its first annual banquet.

This year a new moderator, Brother E. William, has helped the society to continue to expand its activities. Le Cercle joined in the Collegian Press Exhibit with a display of French newspapers and magazines. As a climax of their activities, the club has published this year the third edition of their annual year book.



## IL CIRCOLO ITALIANO

Three new personalities made their appearance on the academic horizon of La Salle in the fall of 1936; Mr. Ugo Donini became the new head of the History department, the class of '40 bowed, and the Italian Club came into existence. Such an organization had long been desired; Mr. Donini provided the necessary stimulation. All students who were interested in fostering Italian culture were invited to join. The prime purpose of the club was the final establishment of an Italian course credited by the college authorities, with a listing in the catalogue. Archangelo Salamone, '37, was selected as the first president, while Mr. Donini acted as moderator.

On February 9, 1937, Il Circolo held its first annual dance in conjunction with Il Circolo Italiano of the University of Pennsylvania. In March 1938, the club entered the Cultural Olympics. Their presentation was the one-act play "La Morsa." It was very favorably received and earned an award of merit. In May of the same year Il Circolo presented its Spring Festival in College Hall. The Festival consisted of a play, singing, speeches, and dancing; it received enthusiastic praise from all who attended.

The prime purpose of the organization was realized in the fall of 1938 when the Rev. E. Cyprian Nusca was named head of the newly formed Italian department of the college. Under the leadership of president Ralph Babusci, the club has continued this year to manifest the spirit of progress that has characterized it since its very beginning.





## Varsity Club

The Varsity Club was founded to promote a strong bond of friendship and union among the college athletes. Only those men who have had the distinction of winning their varsity letters in sports are eligible for membership in this organization. Each year new members are nominated and elected to the club; election is preceded by an initiation which makes our Freshman outing grow dim in comparison.

While we were still in a turmoil with our new found collegiate atmosphere, plans were afoot for the Varsity Club to hold a dance. As Freshmen then we were privileged to attend the first annual Varsity Club dance. The affair was held at College Hall on December 11, 1936, and from its inception has been most successful.

Michael Kosteva led the club on to greater heights during his term as president during '39 and '40. Members in good standing were awarded a gold pin with numerals as a fitting complement to their varsity letters. This year Michael Meno, '41, was elected the new president of the club. The retiring officers were Kosteva, Carroll, Williams and Betz. The other new officers are Prettyman, Sullivan, and Pilconis, all of whom are Juniors who have earned their varsity letters in football.

The club is the only one that enjoys the privilege of having two moderators. Brother Francis Patrick and Brother Leonard are the capable and well liked men who have been instrumental in much of the club's success.



## LA SALLE WINGS

Wings over La Salle appeared in the fall of 1939. With the opening of the new school year it was announced that an Aeronautics course would be added to the curriculum. This course was outlined by the Civil Aeronautical Authority of the Federal government and consisted of seventy-two hours of ground work and up to fifty hours in the actual flight instruction. The ground courses were held at the college under the supervision of Brother Joseph, while the training in flying was held at Wings Field near Ambler. The purpose of the program is to further the interest of civilian aviation and to develop a reserve of trained pilots.

The interest of the students materialized into a group of men whose final aim is to be able to qualify for a commercial pilot's license. When a group is bound by such a common desire, there usually follows a formal organization to further foster their mutual cause. No special meetings were held to organize or draw up membership; the group and the members already existed. Ed Ward, '41, was chosen as the first flight commander of La Salle Wings.

The most momentous day in the life of these fledgling pilots was their first solo flight. In April these men took a comprehensive examination in ground school theory work and came through with flying colors. By this time nearly all had soloed and were even then piling up the total of thirty-five hours required for the completion of the course.



## THE EXPLORER

One of the last things that the men of '40 discussed before leaving for their last summer recess was the possibility of having a Year Book. Came September, and the topic was still being bantered about. Everyone seemed to be musing over it; no one, apparently, seriously expected anything ever to materialize from such idle conjecture. At least three of the new Seniors, however, began to speculate more practically with the idea. Before they realized it, John McMenamin, Charles Guerin, and Walter Cummiskey had accumulated enough information to estimate almost the exact specifications the book might require. At the next class meeting, president McMenamin presented the facts to the class. Full support of the venture was unanimously voted by the Seniors.

Followed long weeks of planning, assembling, interviewing of printers, binders, photographers, engravers—finally, a finished plan. Photographs were still to be taken; the book had to be planned, written, revised and rewritten; at last, all this material was collected, coordinated, and assembled in these pages.

One of the favorite topics of Senior speculation had been deprived to future classes. In its stead—volume one of the "Explorer"—a monument to the initiative, courage, and foresight of the Seniors and a challenge to future classes to continue where they have left off and to establish the "Explorer" as a La Salle tradition to be bequeathed through the years to future generations of La Salle Seniors.



## LA SALLE COLLEGIAN

College life is complex. At times so intricate has become the maze of activities that students have been discouraged from ever finding the solution to the network of the problems arising. Something is necessary to aid the student to coordinate these conflicting forces. Moreover, college life is not an easy one. There are many times when setbacks block the student with almost insurmountable obstacles, moments when it seems useless to persevere. There must be something to ease this ennui and to rally failing spirits.

The Collegian fulfills both of these needs. More than this, however, it gives to each student a chance to exercise his literary talent. Further, it serves to record the events—religious, academic, social and athletic—in the chronological order of their occurrence.

The Collegian is published under the guidance of its able moderator, Brother F. Andrew, and through the efforts of its efficient Board and Staff. Every two weeks the student body looks forward to the appearance of the publication. Some search for news, some delve for humor, others scan the pages for editorial advice—but whatever their object they read the Collegian with a zest born of appreciation for the excellent journal that it is.

In the pages of the Collegian is found the spirit of La Salle. Emanating from its leaves is a guiding light which shall continue to direct the men of La Salle upon that twisting, arduous road to success.





## PRE-MEDICAL SOCIETY

The Pre-Medical Society was founded to promote a better understanding of the nature, obligations and aims of the medical profession. With this purpose in mind the Society conducts meetings at regular intervals to discuss various topics associated with medicine. Each month a prominent physician lectures upon different phases of the medical career.

The Society has spent many interesting afternoons visiting places of medical interest in and about the city—Hahnemann and Temple Hospitals were visited, and the future medicos had an opportunity to see medical theory in actual practice. In the spring of 1938 the group was conducted through the laboratories of Sharpe and Dohme.

About the time that the echoes of Larry Clinton and the Jubilee Ball were just beginning to fade the first issue of "The Pre-Medico" was published. That was in March 1937. It was the first publication of its kind in the history of the Society. The paper was reestablished in 1938 with Lester Groverman as the new Editor-in-Chief.

Among the Pre-Meds, Brother Alphonsus has become symbolic of La Salle. He was teacher, friend and counselor to each individual throughout his stay at the college. It was due much to his interest that the Society was founded; his guiding hand and wholehearted cooperation has helped it prosper through the years. Under the leadership of president Jerry Waldron the club has been this year one of the most active organizations in the college.



## BAR AND BENCH SOCIETY

The Bar and Bench Society came into being some five years ago when a group of Pre-Law students, desirous of amplifying their knowledge of the law, decided to unite their efforts by forming a club. Student speakers addressed the Society on a topic of their own choice at the meetings. At the monthly seminars the Society was addressed by some prominent attorney.

In the last three years the Society has matured into a very active school organization. Three years ago the Bar and Bench sponsored a series of interesting debates at their meetings. A highlight of that year's activities was the annual banquet. Brother Felix, moderator of the Society, was a driving force behind all the activities of the group.

Two years ago the club became open to any student who displayed sufficient interest in its activities. Until this time candidates had to be nominated by some member and were required to submit a paper and have it approved by the Membership Committee.

This year the club was completely reorganized under the leadership of Walter Cumiskey, Eugene Fay, and president John Gaughan. The idea of conducting moot courts was suggested by Mr. Norman Harvey, Instructor in Law. Under the direction of Mr. Harvey, a case involving the question of trespass was tried by members of the Society. This innovation was so well received that these courts have become a permanent fixture in the activities of the future barristers.





## ALPHA EPSILON

When certain members of a group manifest extraordinary ability in the field in which they labor, it is only fitting that some public recognition should be theirs. Are not heroes duly acclaimed for unusual achievement? To complete a college course with outstanding grades can certainly be classed as an unusual achievement. The Honor Society was founded to commend our outstanding graduates with well deserved public recognition.

The Alpha Chapter of the Honor Society of Alpha Epsilon was established at La Salle on June 3, 1935. The purpose of the Society is to provide suitable recognition of scholarly attainment in conjunction with extra-curricular activities, as well as to promote a closer affiliation between students, alumni, and the faculty. Only the members of the Senior Class are eligible for election. Candidates for membership are nominated by the college faculty and elected by the Society.

When we glance over the list of our prominent graduates it is remarkable to note how many of them are members of the Honor Society. These men were not chosen for their scholastic achievements alone. Every one was an outstanding figure in extra-curricular activities, for this is a basic requirement for membership.

Members of the faculty are honored from time to time by nomination to the Society. Brother F. Andrew received the distinction this year for his scholarly attainments as well as his work as moderator of the Collegian and the Explorer.



## RADIO FORUM

La Salle has always tried to foster the interest of its students in extemporaneous and forensic speaking. For this reason several societies have been formed to give those interested opportunities to develop their talents in very practical channels. One such society that has shown ever increasing success in the last two years is the Radio Forum of La Salle.

In May of 1938 the voice of La Salle first entered radio broadcasting over the airwaves of station WHAT of the Independent Broadcasting Company. With but few exceptions regular weekly programs have been presented over this station every Saturday afternoon at 3.00 P.M. Later the listening audience of the Forum was expanded by the addition of a broadcast from station WDAS. Regular discussions are broadcast over this station every Sunday evening at 7.30 P.M. The discussions of these programs are prepared with a view to acquainting both speaker and listener with some modern social, economic or political problem. With this fundamental principle in mind the speakers present the ideas simply and correctly but without favor to either side.

Resting in the background of much of the work for which the members receive credit is Brother Alfred, moderator of the Forum. His painstaking instruction has been invaluable in the development of student speakers. It has been with his cooperation that the programs have reached the high degree of perfection that they now possess.



## THE MASQUE

La Salle is proud of the Masque. In the seven years of its existence its growth in membership and its repeated overwhelming stage successes have been phenomenal. Its remarkably fine presentations have been a source of enjoyment not only to the members of the Masque, but also to students, faculty, parents, and friends of La Salle.

The Masque started its activities in 1933 when it presented a series of one-act plays. The success of these productions was such that extensive plans were made for the expansion of the activities of the society. As a result the Masque undertook to produce "Sun Up," a three act melodrama in the fall of 1934. The overwhelming reception accorded this play led to the presentation of "The Sweetest Girl in Town," a musical comedy. The cast of this feature was made up of girls from Catholic colleges in the vicinity, besides the students of La Salle.

In the spring of 1937 we saw "Gold in the Hills". This was an old time melodrama with a hero altogether noble, a heroine pure as snow, and a polished villain who was—villain, murderer, kidnapper, thief and insidious tempter. This was followed with another of the same type called "Silas, the Chore Boy." Last season, "You Can't Take It With You" earned the plaudits of the crowds who filled College Hall for three nights. This year president Frank Schwaneberg led the Masque to new and greater laurels by an excellent staging of Maxwell Anderson's musical comedy satire "Knickerbocker Holiday."



## GLEE CLUB

The essence of the real college spirit, it has been said, lies in its Glee Club. La Salle, then, never quite caught that true spirit until the fall of 1938, when, under the leadership of Thomas Langan, '39, a group of enterprising students organized the La Salle Glee Club.

Hard work, it seemed, became the keynote of the club from its very foundation. With the help of Brother Anthony, moderator, the members practiced daily. Director William Kavanagh soon molded this group of willing workers into a smoothly functioning unit.

By Christmas the club was ready for its first public performance. Several appearances followed the success of the Christmas recital. A radio program over station WCAU was one of the features of the club's first year. As a climax to the season, the new organization presented the First Annual Glee Club Concert. The concert, which featured the singing of Miss Leona Costello, proved an outstanding success.

This year Mr. Kavanagh was retained as graduate musical director, and under the presidency of Joseph Grady the club has been even more active than it was last year. The Annual Concert was definitely established as one of the most important social events of the year. The outstanding feature of the Second Annual Concert was the performance of Miss Doris Luff, who for two years toured the country as a featured soloist with the Tulane University Glee Club and is at present a student at the Curtis Institute of Music.



# DANCES



BLUE AND GOLD DANCE COMMITTEE

OCTOBER, AND THE Harvest Dance. The crisp autumnal air, redolent with the subtle perfumes of late October reminds all La Salle that another Harvest time is come. And to the faithful son steeped in La Salle tradition, the Harvest season is unconsciously identified with the Harvest Dance. Again the dance proved the outstanding informal affair of the year. In an exquisite setting of woodland splendor, the largest crowd ever to attend the affair danced for hours to the strains of the Royal Sylvanians. And throughout the night, the spirit of smiling, unreserved friendliness characteristic of every social gathering at La Salle, pervaded every corner of the rustic paradise that was College Hall.

Scarcely a month later the Freshmen were initiated into the social life of the school. The Freshman Welcome Dance provided by the Sophomores formally introduced Class '43 to the friendly spirit of La Salle affairs, and the dance had scarcely begun before they too had caught the infectious spirit. Tom Darlington provided the rhythms to which our youngest class danced its way into the social life of La Salle.

The first dance of the winter season was conducted by the Sophomores at the Melrose Country Club. The Sophomore Cotillion, featuring the music of Eddie Hamp, proved to be one of the most successful dances of the year. The first Sophomore Cotillion that was not strictly formal was an innovation that received the approval of everyone who attended.



**At the Blue and Gold Ball**

January 26—and La Salle witnessed the biggest social event held since the Diamond Jubilee Dance. Under the inspiration of Chariman John McMenamin, the classes of the school presented the first combined dance since the Larry Clinton affair. Christened the "Blue and Gold Ball," the dance was so successful that it promised to become an annual event. The feature of the dance, the music of Will Bradley and his orchestra, proved immensely popular with the crowd which filled the Penn. A. C. ballroom. During the course of the dance, Will Bradley's orchestra presented a half-hour program which was broadcast by the Columbia Broadcasting System over a coast-to-coast network.

April—and one of the most successful Junior weeks in La Salle history was climaxed by an even more successful Junior Prom. The largest crowd to attend a class dance discovered that the Old York Road Country Club was one of the most ideal settings a dance could have. Barry Byrne supplied the melodies for this outstanding class dance of the year.

Exhibiting the initiative so characteristic of the class of '43, the

Freshmen set a precedent for future La Salle Frosh, when they preaced their Spring Formal by a tea. The same committee which handled the Spring Formal conducted the tea, which was held at the Overbrook Country Club on May 2. Representatives were invited from all the girls' high schools and colleges in the Philadelphia area.

The tradition that has always made the Freshman Spring Formal the most well supported affair of the year was again in evidence when the night of May 29 came around. Combining the beauty of May and the setting of the Overbrook Country Club, the Frosh produced one of the most enjoyable dances of the year. Eddie Hamp's music was again the feature of the evening's entertainment. And the Freshmen, now fully inducted into the ways of La Salle, manifested the spirit of friendliness always so evident at La Salle affairs.

June—the beauty of the Harvest and the Spring Dances, the splendor of the Blue and Gold Ball—all remain as lingering memories. But that distinctive La Salle spirit, the friendliness that has always characterized every social event, is more than a memory; it exists still in the heart of every La Salle man and will continue to impart to every future gathering the warmth of its presence.

**Will Bradley, his trombone, and his orchestra**







## KNICKERBOCKER



## HOLIDAY



# THE MASQUE PLAY



William Kavanagh, Musical Director, Frank Schwaneberg, President, and Mr. Joseph Sprissler, Director of the Masque.

**T**HIS YEAR the Masque attempted the most ambitious undertaking in the history of the Society. "Knickerbocker Holiday," Maxwell Anderson's first musical comedy, with book and lyrics by Mr. Anderson, and music by Kurt Weill, was this year's Masque selection. This Broadway hit was unique in many ways, and required singing as well as acting talent. Under the direction of Mr. Joseph Sprissler, and the musical direction of Mr. William Kavanagh, the cast was carefully selected, and after eight weeks of constant rehearsal and hard work, the show was ready for its premier performance in College Hall on March 27.

The score comprised twenty numbers, and not only did Mr. Kavanagh direct the music, but he also contributed several original tunes to the production. The show itself combined good music with pungent

wit and a bit of subtle philosophy.

The actual story on stage involved two days in old New Amsterdam in the year 1647, and was concerned chiefly with the love affair of Brom Broeck and Tina Tienhoven. The part of Washington Irving was well handled by Frank Keimig. The portrayal of Tienhoven, the president of council, represented probably the finest acting that Joseph Grady has done in his four years as a member of the Masque. Two others in the council, James McKeegan as Van Cortlandt, Jr., and Ralph Babusci as De Vries, also gave excellent performances in their last Masque show.

The principal, and probably the most difficult part in the show, that of Governor Stuyvesant, was taken by Daniel Rodden, and he gave what is generally acknowledged as one of the best performances ever seen in a Masque production. The part of the hero, Brom Broeck, was played by Michael Meno, and that of the heroine, Tina Tienhoven, by Miss Mary Rose Manson; both parts were admirably executed.

As the comedian of the show, William Burgoyne played the part of Tenpin, the right hand man of Brom; Julius Blum, as Schermerhorn, the jailer, also had a very humorous part. Miss Helen Marie Gray appeared as Mistress Schermerhorn, the jailer's wife, and the role of General Poffenburgh was played by John Gaughan, also completing his last performance in a Masque show.

# PRESS CONFERENCE



Walter Cummiskey and Eugene Fay,  
Chairmen of the Press Conference.

Brother F. Andrew, Director of the  
Press Conference.

A highly significant event, and one whose full portent may not, perhaps, be realized at first glance, was the second Annual Catholic Press Conference conducted by the La Salle Collegian on March 2nd and 3rd.

No more vital phase of Catholic Action may be found than the Catholic Press. A newspaper is a potent force for either good or evil in every group, and the dissemination of misinformation which, too often, seems to be the mission of our secular newspapers, must be counteracted by the uncompromising fidelity to truth which characterizes our Catholic journals. The forces of evil in the secular press can be combated most effectively by the establishing of Catholic newspapers in every diocese, and by the widespread circulation of Catholic magazines.

The La Salle Press Conference was essentially a gathering of Catholic Youth, an attempt to bring more forcefully into the consciousness of our future laity the importance and necessity of the Catholic Press. That it attained its aim is evidenced by the attendance of over a thousand students and faculty members from more than fifty schools and colleges in the Philadelphia area.

Highlight of the affair was a symposium on the Catholic Press, held on Saturday afternoon, March 2nd. Three prominent Catholic educators treated the subject from different points of view, each stressing that feature of Catholic Press activity which most appealed to him.

Brother Norbert, of Manhattan College, discussed "Modern Catholic



Literature and the College Student." He pointed out the inadequacy of the literary and philosophical education of those whose fancy in literature is restricted to non-Catholic, or even pagan, writers, and showed that a return to the writings and philosophy of Catholic journalists and literary men is imperative to the sound mental outlook of the Catholic youth. Only by this means, he declared, can men save themselves from the spiritual and intellectual chaos which has resulted from the wide-spread acceptance of the philosophies advocated by modern materialistic writers.

"Propaganda and the Catholic Press" was the subject of Reverend Vincent McQuade, O.S.A., of Villanova College. He exposed the means employed by the disciples of that godless political, economic, and religious philosophy, Communism, to spread its diabolical propaganda over all the world. So insidious is its method, and so couched in honeyed phrases and deceptive half-truths is its sophistic reasoning, that its poison has pervaded the minds and hearts of even those who apparently would be the last to accept it. To counteract its influence, Father McQuade declared, we need the potent voice of the Catholic Press, which alone can be held as the criterion whereby we may properly evaluate modern social developments.

The third and final speaker of the symposium was Reverend John A. Cartin, Rector of Roman Catholic High School, whose topic was "The Function of the Catholic Newspaper." His theme was the supplementary function of the Catholic Press as correlated with the work of the priest in the pulpit. Father Cartin spoke from his own experience in parish work, and told of the powerful influence which he knew Catholic newspapers to wield in every home in which they could get an audience.

The symposium was preceded by a well-blended program of lectures and motion pictures, with Hy High Junior, of the Evening Bulletin, acting as master of ceremonies. A number of interesting addresses were delivered by Philadelphia newspapermen, the various talks being interspersed with six motion pictures dealing with different phases of newspaper work. Engraving, printing, and photography exhibits, contributed by the large Philadelphia and New York dailies, illustrated the steps in the production of a newspaper, while one of the major attractions of the Conference was the display of a large number of papers, books, pamphlets and posters, featuring more than 700 college and high school publications from all over the nation.

Winning Entrant  
in the Poster Contest



Brother Norbert, Father McQuade  
and Father Cartin, Guest Speakers

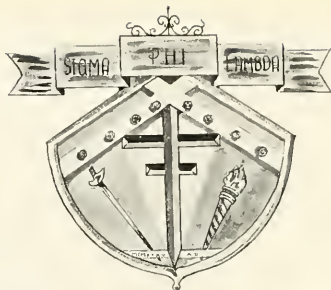


Judges of the  
Poster Contest



## OFFICERS

James J. McKeegan, President  
 John A. Guischart, Vice-President  
 Daniel J. Rodden, Secretary  
 John J. McEvoy, Treasurer



## ALUMNI BOARD OF ADVISORS

John A. Guischart, '38  
 C. Francis Sullivan, '39  
 Raymond J. McManus, '38  
 G. Harold Metz, '39

Reverend Brother Leonard, F.S.C., Moderator



For the purpose of serving La Salle College, engendering faithfulness to all her undertakings, and fostering loyalty to each other and to La Salle, a group of five students undertook to form Sigma Phi Lambda in November of 1935. Mr. John Guischart accepted the duties of president and these five men became the charter members of the Fraternity.

The Fraternity has always wholeheartedly supported all La Salle undertakings. Whether they be in the field of sports, dramatics, or dances, Sigma Phi Lambda could be counted upon to lend its assistance. The very successful Diamond Jubilee Bazaar included every member of the Fraternity on one committee or another.

The society's membership includes leaders in every branch of activity about La Salle. The Collegian, Masque, Glee Club, Alpha Epsilon Honor Society—all have contributed a number of their members to the Fraternity.

In the future, it is the aim of the Fraternity to carry on the tradition established in the past and to live up to the organization's motto of "Service, Fidelity, and Leadership."

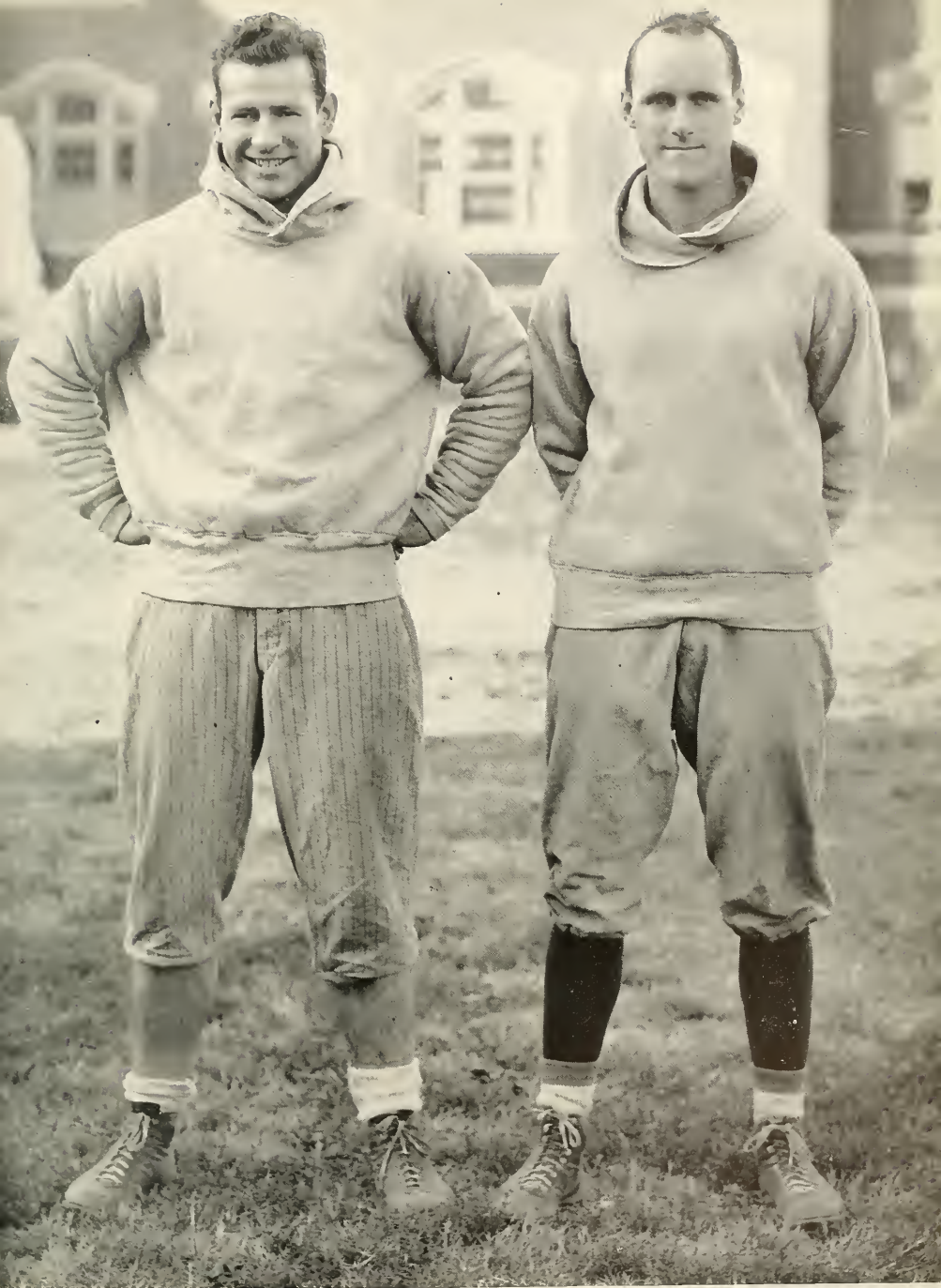


## Sports

Let "Onward" our watchword be!

The new McCarthy Stadium,  
the success in big-time basketball,  
the inauguration of intra-murals,  
the recognition of tennis as a  
school sport, all taking place  
in our time, are visible signs  
of the progress La Salle is  
making in the realm of sports





**MARTY BRILL**—Off to Loyola after Eight Outstanding Years as Head Football Coach  
**JIM HENRY**—Athletic Director and New Head Football Coach

# FOOTBALL



SEASONED VETERANS OF THE '39 SEASON

## *Do You Remember?*

**S**PRING: Marty Brill . . . Marty, with his battered green felt and his wide knotted green tie and his light tan shirt with the collar that never would button met you in Room 110; it was 3 o'clock on a gray, drizzling March afternoon, and the first day of his last spring practice "under the tower" on Belfield Heights . . .

A week slid easily by . . . Shorts and sneakers in the Gym . . . Warily, "A coach shouldn't make predictions; but if the tackles come through . . ." Then you were outside. "Big Circle . . . Exercise . . . Everybody UP! . . ."

Mahanoy City, and Spring Football in the rain. Paul Prettyman and Bill Bynon angling a waterlogged ball in arching spirals; Johnny Pilconis on his first end-around. Preview of Power—and St. Francis College bowing in 20 to 6 defeat . . .

To Marty—from Captain Baddick



Loughney—Little All-American



... Then the elections; and the Collegian played it up like this: "GRIDMEN ELECT BADDICK TO CAPTAINCY — LOUGHNEY AND LACEK PRESS WINNER IN CLOSE POLLING." Do you remember?

"EXPLORERS SPILL ELON 32-6": You ambled South for that first game. Greensboro was friendly and so were the Fighting Christians. The sun of the Southland may have slowed you down; Elons' two six-foot-four ends certainly did for a while—but Wally Locketto was finding the way behind a line that grudgingly granted the Christians one eight yard sweep as their longest gain.

"TOMMIES PULL SURPRISE WIN": Marty was nervous; always shaky before a game, but this "TOMMY" outfit was your first real test—and he slumped even lower on the bench, coat collar up, with only the violent agitation of his jaws over the wad of Wrigley's to indicate what was passing through his mind. It was Sunday, clear with the transparency and sharpness of things in early autumn—and 7000



Pushing up Yardage Against Scranton

violently excited "Explorers" alternately laughed with the good-humored Frosh, and cheered themselves hoarse while you tore the

Tomcats to shreds (you swarmed over them for 360 yards that day—



As Mt. St. Mary's Bowed

remember?), then joined in concerted groans when those six quick-kicks set you back on your heels. You were twelve points behind when you started that dejected walk to the lockers at half-time—and Marty was very quiet. "You can beat this club," was all he said. You hadn't expected that—and in the second half, Wally Locketto tore down the field on an interception—Joe Pakenas was responsible for the removal of three inquisitive "Tommies," himself; but that was your only score—and the autumn afternoon faded in bitterness . . .

"EXPLORERS 28, TEACHERS 0": You had been down to West Chester for practice the night before, and you knew how the fog and the mist with its chilling dampness would creep up from the blackness beyond the arc-lights and settle on the hoods and obscure the campus lights, and swirl around the Teachers' band and the coeds you strained your eyes to see. The end-around was working again—and, suddenly, you saw Stosh Slovak go down—saw him bundled from the field and hustled out into the traffic muddle and through the opaqueness of the fog on the long ride to



Germantown Hospital . . .

"MOUNTAINEERS BEATEN, 19-0": They were game, but much too light



**Sullivan Plows through St. Joseph's**

—you remember that—and by the third quarter it was all over, and the only recollection left with you was of Leo Deschak's heady signal calling . . .

"GAME HAWKS COLLAPSE UNDER FIVE TOUCHDOWN BARRAGE": Along the noisy corridor outside the Dorms, under the Bulletin Board, spread on Collegian "Copy"—the only topic was The Game. But your confidence was the strangest note of all; and Marty thought of that, before the game, and stood uncertain near the barred window in the Equipment Room, hearing the shuffle of the crowd as it piled into the stands, smelling the alcohol and wintergreen—anxious, worried . . . Then when Bill Sullivan dug in behind Mike Meno's charge for your first score against St. Joseph's in four long years, the gold "31" loomed on the blue of his jersey as a prophecy. Hank Williams tore up the turf that day, and into the scroll of La Salle's pigskin immortals was inscribed the name: "Francis Loughney." It was 31 to 0, do you recall?

"LA SALLE 0, NIAGARA 0": This was the one for the books. You splashed through puddles galore—tackled, then swam your way clear. Cheers poured down with the pelt-ing rain from 500 happy Explorers framed in the high school windows for Paul Prettyman's uncanny punting—40 yards average in 21 tries with a ball rapidly assuming the appearance and texture of a sponge. And you remember the buckets of hot coffee between the halves—managers with dry, rough towels bringing circulation back to numbed hands and legs — that empty feeling when you faced the chill and rain of a final half . . . Dreary, discouraging . . . And the horrified groans from disgusted



**Lochetto Crashes the Canisius Line**

managers when the final mess was surveyed . . .

"BRILLMEN TOPPLE GRIFFINS 14-3": Flecked with russet shades of quiet brown and red, mingled with splashes of gold, were the trees and the dwellings—and even the people seemed to partake of the glow of a late autumn as you watched them from the windows of that Buffalo-bound train—or lazied through a college-library book—or joined in those snatches of college songs that rose intermittently from the depths

of easy Pullman seats . . . And you played the greatest football of your lives in five fading minutes of a hopeless last quarter; three points behind and Loughney in an ambulance — then fourteen lightning points; you had come through again. Afterwards, perhaps you sent a telegram or wrote a letter . . . And when your home-bound train pulled into the Pennsy Station—there were Brothers and followers from school, and you were welcomed as you deserved . . .

"CADETS CANNONADED 20-0": This was your last—the end for Sam Rhodeside, and Bob Hunt, and Ed Houseman, and all those other Seniors—and you made of it the "Gigantic Feastie" the Collegian had predicted . . . You had no trouble—Knut Gidjunas and Len Zatoris saw to that; and the item you remember best of all was Prettyman and the torn face he waited 'til the last game to collect . . .

\* \* \* \* \*

EPILOGUE: In the tapping of a typewriter there is much omitted, but little forgotten . . . A banquet on a gloomy night at Torresdale—the J. V.'s and the scare they threw into Bordentown—Pilconis stepping into Tommy Baddick's boots — "Marty to Loyola" — scrimmages, brush-burns, iodex . . .

Then, Jim Henry, welcome and popular, walking out alone to open another spring practice for another Blue and Gold club—while the Seniors look on with mixed emotions . . .

Do you remember . . . ?



Time Out for the Cheer Leaders

For the Conquering Heroes, a Banquet





# BASKETBALL



## THIS IS AUTHENTIC . . .

This is the Sports' Dairy of a Senior's Date. We present it as a novelty. While you sat tensed in your seat at a basketball game, perhaps you wondered what the young miss beside you was thinking; probably you wondered if she thought at all. Well, she does—and she may have reacted like this, and scrawled it down in a peculiar backhand as this one did . . .



**APOLOGY:** The idea of keeping a special "sports' diary" stirred feebly in a feminine mind last August, when I decided that if I had to sit in drafty grandstands during the football season I was going to have something to show for it besides a series of bad colds. At Thanksgiving, I expected to pack away the "Sports' Diary" with a Blue and Gold pennant—but a La Salle Senior (Van Patterson Smyth, shall we say?) extended a blanket invitation to the basketball games, so the diary played a return engagement. One night at dinner I enlisted the aid of Quasimodo (technically, my younger brother) to teach me the rudiments of basketball. Dad, who hadn't forgotten the football lesson at the table, aided by salt shakers for goal posts and twenty-two peas sprawled over the cloth for players, objected—and Quasy, who was glad to get out of a demonstration, offered instead words of advice: "Keep quiet, don't ask any questions, and when the La Salle section cheers—yell." Quasimodo is a Freshman at La Salle, and like Freshmen everywhere, delights in talking about the varsity players—so I was able to learn something about the team before the opening game, thank heaven . . .



## (Dec. 4—Wyomissing Polytech)—Dear Diary: We Won!

The score was 53-44; that's the important news. I'm glad the first game was played at home—the same friendly spirit that marks all La Salle social affairs is carried over into their sports. It was rather hard for me to concentrate on the game with dear Quasy's sotto voice screaming out at intervals from the stands two sections away, "Freeze that apple," and "Where



you goin' to eat?" I followed Pat's advice and kept my eyes on Tom Carroll, Charley McGlone, and Ed Krupa, and even I could see they showed "form" tonight.

**(Dec. 6—Millersville Teachers)—**

Dear Diary: Victory Again! The score hit 35-27 tonight in the second game at the Field House (why do they call the High School, the Field House, Diary? That's cute.) Charley McGlone pulled down eleven points and Buzz Gillen piled up seven. Gym was jammed to the rafters again—looks as tho' an ace team backed by an enthusiastic student body, who turn out wholesale to cheer them on—will push through the season with colors flying . . .

**(Dec. 8 — Loyola College)—**

Dear Diary: Johnny Brnich and Charley McGlone made sure of tonight's victory (34-31). Practice makes perfect, they say, and it must be true because I can actually follow a game intelligently now. These games really kill two birds with one stone—since they keep you in constant contact with your friends. It's the byword at La Salle these days: "I'll see you at the game tonight."

**(Dec. 10—University of Scranton)**

—Dear Diary: The Blue and Gold pulled another chestnut out of the fire today, when they sent their score up to 41 against the Tomcats'

23 points. Phil Looby supplied thrills aplenty. Game was exciting, but being a woman, I found it hard to keep my eyes off the clothes of the brunette date of a certain Sophomore. She has one of the most unusual red-suede hooded reversible sport coats—it's enough to distract any woman at a basketball game—but then so is Tom Carroll.

**(Dec. 12—West Chester Teachers)**

—Dear Diary: The hard part of tonight's doings was trying to follow Swoyer around the court—he was everywhere at once; one of the main reasons for our 37-21 victory (Pat agrees with me on this—that's unusual).

**(Dec. 14—Washington College)—**

Dear Diary: Kept the slate clear for the home games—the Maryland State Champs made us fight for that 46-33 score, though. I was one of the girls left suddenly dateless in the second half when the genial Brother Andrew put in an appearance, and several Seniors disappeared on the spot; a sure sign that another Collegian is going to press . . .

**(Dec. 22 — Davis Elkins) —**

Dear Diary: Winning games is getting to be a habit with the Blue and Gold—the score rolled up to 35-31 tonight. Christmas was in the air—the gym echoed with cries of "Merry Christmas" and "Let's get together

Captain Tom



Scranton U., first afternoon game





over the holidays." Outside in the frosty air, after the game, Christmas hymns floated across the campus in haunting snatches, as one by one the cars pulled out—and students and their dates began the long rides home . . .

**(Dec. 25 — Santa Clara)** — Dear Diary: Christmas, and Pat had a cold, so I missed the game. Anyhow, we lost 54-29.

**(Dec. 28—University of Akron)**—Dear Diary: Holly and tinsel, the Christmas chimes barely stilled, and another Yuletide game—this one for us 33-30—everyone arrayed in Christmas gifts from head to toe . . .

**(Jan. 5—Butler)**—Dear Diary: The nearest thing to heaven on earth are the seats you buy for 57c and an A. A. card at Convention Hall. Couldn't concentrate from such a height—so I spent the first half waving to my friends—and the second trying to persuade Pat to take me outside for a coke. He finally yielded and we returned in time to see Butler win 46-37.

**(Jan. 17—Temple)**—One of "The" games, and excitement ran high as we pushed our way into Convention Hall. Despite its size, the Hall isn't big enough to swallow up friend Quasy. Looked for my friends in vain—but Growing Pains, like a bad penny, always turns up. Tonight he was two rows back of us laying bets left and right with Temple students, and informing the referee at regular intervals "We're gettin' gypped." The final whistle found the score 39-37 in Temple's favor and the kid brother paying off to several Owls.

**(Jan. 27—St. Francis)**—Dear Diary: Pat says Tom Carroll has played countless good games; well, tonight he played his best. La Salle was behind in the closing minutes and "Ace" sank two field goals to put us in front 32-31. In my excitement, I swallowed my gum and almost choked to death—no sympathy from Pat.

**(Feb. 3 — West Chester)** — Dear Diary: Headache kept me home tonight—so Pat and I played chess while the Teachers won 30-27.

**(Feb. 10—Duquesne)**—Dear Diary: Seems the Hall is almost a second home to me of late. Ed Krupa and Joe Mohr were tops as the Explorers lost an overtime game 27-23.

**(Feb. 16 — St. Joseph's)** — Dear Diary: The St. Joe game, is the "color" game of the season to my mind. In the lobby we met several friends who were shortly to become rivals, as they pushed their way to the Hawks' section. The game started off in La Salle's favor. Between the halves, the Hawks toted out their now famous "Whose Wake Is It Now" signs, and young Quasy jumped up and down yelling, "they can't do that to us." Pat quieted him and we all settled down for the second half. Urged on by the cheers of the La Salle section the Explorers fought hard, but in the end the score appeared in favor of the Hawks.

**(Feb. 19 — P.M.C.)** — Dear Diary: Back to the home court for a 50-31 victory over the P.M.C. Cadets. Tom Carroll put on a one man starring act and set a new high for a La Salle player on the home court by scoring 22 points. The final ten



minutes of the game were some of the fastest I've ever seen. Thirty points were counted with the La Salle quintet holding a 21 advantage. The crowd went wild in paying tribute to the flawless playing of Captain Carroll.

**(Feb. 25—Catholic U.)**—Dear Diary: Just for variety the Explorers met Catholic U. in mid-afternoon. Brother dear concentrated on keeping me away from Brother Anthony to such an extent, that I have decided to ask Pat if he knows the reason—no doubt the report card will tell the tale. Tom Carroll and Ed Krupa, Charlie McGlone and Joe Mohr, were mainly responsible for the 40-29 victory over the visitors.

**(Feb. 28—Manhattan)**—Dear Diary: The Explorers sailed through a fine season, to a 46-33 victory against Manhattan, in their final at Convention Hall tonight. For Captain Carroll and his team—a final hearty cheer in recognition of their successful season and excellent team work. As Quasimodo remarked over his third milk shake, "it wasn't one man working alone, but the whole team working for one another." It's about time to screw the cap on my pen, and tuck you into the desk drawer now, old Diary. You never expected me to get through the basketball season, did you? I'm surprised myself to think I can actually distinguish between a dribble and a pass; dear Quasy finds it increasingly difficult to get me into a corner with his heckling, and while I'm far from being an authority on the game, I have become an enthusiastic fan and I no longer have to worry about embarrassing Pat by plaguing him with pointless questions. Football and basketball are no longer bugaboos to me—but oh dear Diary, I do hope Pat doesn't decide to take a date to the baseball games!



**Coach Len Tanseer**  
**Freshman Squad**  
**Action!**



# TRACK



"Great oaks," they say, "from little acorns grow." And if the adage can be applied to sports, then the spreading tree that is the La Salle College track team must be destined for mighty foliage, since no more inauspicious beginning can be imagined than that quiet and unheralded introduction to intercollegiate athletics accorded it one sunny afternoon in April, 1927, when it met its intra-city rival, Swarthmore, in the latter's stadium.

There were ten men on that first team, and each participated in anywhere from three to five events. Vince Taggart, Georgetown alumnus, was coach of the squad, and for the next eight years guided the track destinies of La Salle. His teams were noted for their ability when the odds were against them; they succeeded in notching 19 wins during his coaching regime.

It was in the spring of 1935 that Charles J. O'Brien, fresh from college and professional basketball, football, and track triumphs, assumed the position of track coach at La Salle. Confronted with a woeful dearth of material, and burdened with inexperienced neophytes to the track and field, Obie set about his difficult task with determination. He imparted to his new team some of the store of canny sports lore which had made him a consistent winner during his college career, and he succeeded in molding that unskilled squad into a close-knit combination which lost but one meet and numbered La Salle's traditional rival, St. Joseph's, among its victims.

Year after year, Obie faced virtually the same problems. Lack of material was his most constant worry, and still is. Most of his difficulties, however, he managed to surmount; last year he produced what was probably the best track team La Salle has ever had, winning five of six dual meets, and placing second in the triangular meet at West Chester. During O'Brien's coaching years, La Salle has won sixteen meets, while losing only nine.

But if last year's team was good, this year's, and succeeding years', promise to be even better. It is a significant fact that the best marks ever attained by La Salle track men are held almost exclusively by members of the present team, particularly Sophomores. Brown, Swoyer, and Malseed each hold two records, while Bob Rudolph and Phil Looby hold one each. Tom Farley has the mile and two mile record, Harry Williams the javelin throw, and Johnny O'Neill the broad jump record. Freshmen and Sophomores are expected to be the most consistent winners, presaging a brilliant track future for the Blue and Gold.

Thus far this season, the Explorer pennant atop McCarthy stadium has yet to dip in defeat. Swarthmore proved an easy victim in pre-season practice meets, and Delaware bowed by the decisive score of 74-52. La Salle turned in a fine performance in the Penn Relays, with Phil Looby placing fourth against nation-wide competition in the discus, and Hank Williams winning sixth place in a field of fifty in the javelin throw. The mile relay team was third in its field of eight, but lost first place by only two yards.

Captain of the 1940 squad is Johnny O'Neill, hard-working and versatile runner, whose boundless will-to-win pulled many a chestnut out of the fire for La Salle in the four years he bore the school colors on both the track field and the basketball court. Leading scorer of the team every year since he came to La Salle, Johnny has notched the impressive total of 155 points in three years of competition. He has given unstintingly of his athletic ability to his Alma Mater, and it was as a fitting gesture of gratitude to a fine athlete that his team mates chose him as their leader in his Senior year.

Montero and Rudolph Toss the Shot



Limbering Up



Obie Gives Advice



# TENNIS



*"Linesmen ready, — players ready, — play!"*

This phrase, the official opening of a tennis match, is now a familiar call at La Salle. After a three-year period of development, the tennis team has received the official sanction of the Athletic Board, and has already made an auspicious entrance into collegiate tennis circles.

In fact, the netmen practically bombed their way in when they opened the current season with a startling triumph over West Chester. The Teachers have always had a strong squad of racquetmen, as the Explorers well know. For the past two seasons, although faring well in other matches, the Blue and Gold netmen have been soundly trounced at West Chester.

But this season the story was different, and brings promise of a bright future. It was a stronger squad that faced the Teachers this spring—a team built around the eight holdovers from '39, and bolstered by a few promising newcomers. Leading the returning array are Co-Captains Jim McKeegan and Tom Breen, along with Herman Foster, Abe Smith, Dan Gallagher, Joe Dougherty, Jack Quinlan, and Paul Prettyman, while John O'Hanlan, Jack Mason, and Walter Lyon have been outstanding among the newcomers.

The schedule this season is one that will tax all the power that La Salle can muster. The imposing lineup includes Temple, West Chester, Philadelphia College of Pharmacy, and Morris Field Club in single matches, while home-and-away games are scheduled with Villanova, St. Joe's, and St. Peter's of Jersey City. Last year the netmen won four of their eight matches, the most



notable win being the 5-4 victory over St. Joe's in a return engagement, after the Hawks had romped 8-1 at 54th and City Line.

As was the case in 1939, the home matches this year will be played on the most convenient courts in the vicinity. The asphalt courts, while quite useful for early-season practice, are not suitable for match purposes. Next year, the netmen will have the use of the ten new clay courts that the college is having constructed in the far corner of the practice field, behind the East stand of McCarthy Stadium.

Letters will be awarded those playing the required number of matches during the ten-game season. Jim McKeegan and Joe Dougherty, the two Seniors in line for awards, have earned their "L" by long, consistent service. Co-Captain McKeegan, who also led the squad in '38, has been active since his Freshman year, when he advanced to the finals in the school tournament. Always slow in conditioning, Jim has one of the fastest services on the squad, and is a dangerous man once the season gets under way.

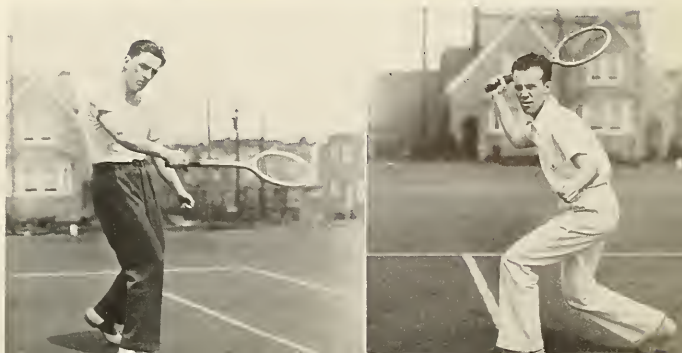
Dougherty, until this year strictly a doubles player, turned in some fine performances in his No. 6 singles spot this season. Joe has the finest net game of any player in the college, and his has been a strong factor in the continued suc-

cess of the Dougherty - Breen combination during the past three years.

The Junior Class is represented by Co-Captain Tom Breen, Paul Prettyman, and John Quinlan. Breen, La Salle exponent of the two-hand backhand, has developed through this unorthodox grip a wide variety of shots, especially useful in doubles. With Dougherty at the net, Tom gets a sharp angle on his backhand shots, hitting "bounders" to the baseline and dropping "teasers" over the net with the same stroke. Prettyman, like Dougherty, favors doubles, but Paul's hard, consistent game has often been used to good advantage in the lower singles positions. Quinlan is primarily a singles player, hitting with greater force and consistency when he is stroking every ball. However, he has frequently been borrowed for doubles, due to the sharp angle he gets on his forehand.

In the Sophomore Class, Herman Foster, Abe Smith, and Dan Gallagher saw service last year. Foster is what is known as "tennis-wise"—he knows his shots and when to use them. Smith, a lefthander, is quite deceptive in his style, and a heavy winner for the Explorers in '39. Gallagher, the most improved player on the squad, is unnervingly consistent, and needs only to develop a service to become a really top-notch player.

Jim McKeegan and Joe Dougherty Exhibit Winning Form







REV. WILLIAM J. HIGGINS, S. T. L.

Father Higgins, beloved Chaplain during our entire four years at La Salle, died suddenly on April 27, in his forty-third year in the priesthood. His gentle, saintly manner and his quiet, friendly counsels are memories that can never be obliterated.

*Requiescat in pace.*

# Our Thanks

The Editors and staff of the EXPLORER wish to extend their most sincere thanks to every student, Faculty member, and friend of La Salle, whose splendid cooperation alone has made possible the production of the first edition of the EXPLORER.

\* \* \* \* \*

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\* \* \* \* \*

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